

Dark Gardens

Christopher Coleman

I. Night Creatures

II. Skittering Nightmares

III. Frozen Flowers

IV. November Things

V. Cry Carefully

for my father, Oliver M. Coleman, Jr.

**commissioned by Jerome Hoberman
and The Hong Kong Bach Choir and Orchestra**

duration ca. 24'

Dark Gardens

**for 2 oboes, Eb clarinet, 2 Bb clarinets, Bb bass clarinet,
2 bassoons (2nd bassoon doubles contrabassoon),
4 horns, 2 Bb trumpets, 3 trombones**

transposed score

(The bass clarinet is written a major second higher than sounding and in bass clef to avoid ledger lines. A treble clef part is available.)

duration ca. 24'

Programme Note

The emotional world of *Dark Gardens* has its genesis in a series of extremely difficult recent personal events, especially my parents' illnesses and my father's eventual death. Although a pervasive sense of deep sorrow lingers, there were also moments of great beauty in my father's last winter: a silent sunrise over the mist-shrouded Georgia hills, light reflecting off icicles gradually disappearing with the morning thaw, as though awareness of impending loss awakens one to the tiny miracles of the present. But even years later, fragments of half-forgotten dreams still haunt me: night birds, fluttering, panicked...revelations, hope, grief, and despair all grow in the dark gardens of the heart.

Dark Gardens was composed in 1999 and the premiere was given by the winds of The Hong Kong Bach Choir and Orchestra under the direction of Jerome Hoberman, June 22, 1999, at the Hong Kong City Hall Concert Hall.

Biography

Christopher Coleman (b. 1958, Atlanta, GA) composer, conductor, trombonist, is currently Composition Coordinator of the Hong Kong Baptist University Department of Music. He has also taught at the University of Chicago, DePaul University, Columbia College, and in the Interlochen Center for the Arts summer program. He earned his Ph. D. from the University of Chicago where he studied composition with Ralph Shapey and Shulamit Ran. While at the University of Pennsylvania, where he earned the M.A. in composition, he studied with George Crumb, George Rochberg, and Richard Wernick.

While most of Coleman's works are scored for traditional forces, recent efforts at Hong Kong Baptist University have resulted in two large scale multimedia/improvisation pieces: *September Variations* and *Prophecies for a New Millennium*. He has received commissions from the Hong Kong Wind Philharmonia, the Hong Kong Bach Choir and Orchestra, the Hong Kong Composers' Guild, the DuPage Symphony Orchestra, the Chicago-area chapter of the American String Teachers' Association, and the University of Georgia Trombone Choir, among others. He has been awarded first place in the Percussive Arts Society Percussion Ensemble Composition Contest and the ASUC/SESAC Composition Contest. His music is published by Vanderbilt Music Press, Maecenas Music, Theodore Presser, Ensemble Publications, C. Alan Publications and Crown Music Press. Following in the path of his father, visual artist Oliver M. Coleman, Jr., Christopher Coleman has recently begun working in sculpture and computer graphics.

coleman@hkbu.edu.hk

<https://www.christophercoleman-composer.com/>

Dark Gardens
for my father

commissioned by Jerome Hoberman and The Hong Kong Bach Choir and Orchestra

I. Night Creatures

Christopher Coleman

Adagio (♩ = 46)

1
Oboe 4 4 5 4

2

E♭ Clarinet

B♭ Clarinet 1 4 4 5 4

B♭ Clarinet 2 4 4

B♭ Bass Clarinet *tr* *pp* 9 3 3

1
Bassoon 4 *pp* 4 5 4

2 *pp*

1
F Horn 4 4 5 4

2 *pp*

3 *pp*

4

1
B♭ Trumpet 4 4 5 4

2

1
Trombone 4 4 5 4

2 3 *pp*

[illegible]

1
Ob. *mf*

2

E♭ Cln.

B♭ Cln. 1 *f* *tr* (accel. trill) *ppp*

B♭ Cln. 2

B. Cl. *mf* *f*

1
Bsn. *mf*

2 *mf*

1
F Hrn. *mf*

2 *mf*

3
4 *mf*

1 harmon mute *pp* *mf*

2 harmon mute *pp* *mf*

1
Tbn. *mf*

2
3

This page of the musical score is for the woodwind and brass sections. It includes the following parts:

- Oboe (Ob.):** Staves 1 and 2. The first staff has a *ppp* dynamic and a *mf* dynamic. The second staff has a *fp* dynamic.
- E♭ Clarinet (Eb Cln.):** Staff 3. It features a *fp* dynamic and a crescendo.
- B♭ Clarinet 1 (Bb Cln.1):** Staff 4. It features a *mf* dynamic and a crescendo.
- B♭ Clarinet 2 (Bb Cln.2):** Staff 5. It features a *mf* dynamic and a crescendo.
- Bass Clarinet (B. Cl.):** Staff 6. It features a *mf* dynamic and a crescendo.
- Bassoon 1 (Bsn. 1):** Staff 7. It features a *mf* dynamic and a crescendo.
- Bassoon 2 (Bsn. 2):** Staff 8. It features a *mf* dynamic and a crescendo.
- F Horn 1 (F Hrn. 1):** Staff 9. It features a *mf* dynamic and a crescendo.
- F Horn 2 (F Hrn. 2):** Staff 10. It features a *mf* dynamic and a crescendo.
- F Horn 3 (F Hrn. 3):** Staff 11. It features a *mf* dynamic and a crescendo.
- F Horn 4 (F Hrn. 4):** Staff 12. It features a *mf* dynamic and a crescendo.
- B♭ Trumpet 1 (Bb Tpt. 1):** Staff 13. It features a *mf* dynamic and a crescendo.
- B♭ Trumpet 2 (Bb Tpt. 2):** Staff 14. It features a *mf* dynamic and a crescendo.
- Trombone 1 (Tbn. 1):** Staff 15. It features a *mf* dynamic and a crescendo.
- Trombone 2 (Tbn. 2):** Staff 16. It features a *mf* dynamic and a crescendo.
- Trombone 3 (Tbn. 3):** Staff 17. It features a *mf* dynamic and a crescendo.

1

Ob.

2

E♭ Cln.

B♭ Cln.1

B♭ Cln. 2

B. Cl.

1

Bsn.

2

1

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn.

2

3

A tempo

13 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cln. *ff*

B♭ Cln. 1 *ff*

B♭ Cln. 2 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

13 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

F Hrn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

1
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cl.

1
Bsn.

2

1
F Hrn.

2

3
4

1
B♭ Tpt.

2

1
Tbn.

2
3

15

Ob.

1

2

E♭ Cln.

B♭ Cln.1

B♭ Cln.2

B. Cl.

Bsn.

1

2

F Hrn.

1

2

3

B♭ Tpt.

1

2

Tbn.

1

2

3

Senza misura
All Clns. move independently--short fermatas

Poco rit.

[illegible]

A tempo

[illegible]

1
2
Ob.
6
4

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cl.

pp

5

5

tr

1

Bsn.

6
4

2

9

pp

17

tr

as fast as possible, but out of tempo

21

1
2
F Hrn.
21
6
4
a2

3
4

1
B♭ Tpt.

6
4

2

1
Tbn.

6
4

2
3

1
23
4
4
ob.

2
4
4
Eb Cln.

Bb Cln.1
4
4
cl. in Bb

Bb Cln.2
4
4

B. Cl.
f

1
4
bsn.
f

2
4
f

1
23
4
4
hrn. in F

1
4
4
tpt. in Bb

2
4
4

1
4
4
tbn.

2
4
4

languid
mp
5

1
23
4
4
ob.

2
4
4
Eb Cln.

Bb Cln.1
4
4
cl. in Bb

Bb Cln.2
4
4

B. Cl.
f

1
4
4
bsn.

2
4
4
f

1
23
4
4
hrn. in F

3
4

1
4
4
tpt. in Bb

2
4
4

1
4
4
tbn.

2
3

languid
mp

Poco Piu Mosso

Moving ahead

Poco rit.

A tempo

rit.

28

F Hrn.

Bb Tpt.

Tbn.

3/4

3/4

3/4

3/4

Piu Mosso

rit.

Ob.

2

Eb Cln.

Bb Cln.1

Bb Cln.2

B. Cl.

1

Bsn.

2

1

2

3

4

F Hrn.

1

2

3

4

Bb Tpt.

1

2

3

Tbn.

30

31

32

rit. all trills

tr

sfz

rit. all trills

tr

sfz

rit. all trills

tr

sfz

32

languid

p

rit.

sf

Bsns & B. Cln move independantly. Fermatas do not co-incide

Senza misura

1
ob. *5*
4
2

E♭ Cln. *pp* al niente *ppp*

B♭ Cln. 1 *5*
4 *pp* al niente *ppp*

B♭ Cln. 2 *pp* al niente *ppp*

B. Cl.

1
bsn. *5*
4
2

1
2
hrn. in F *5*
4
3
4

1
tpt. in B♭ *5*
4
2

1
tbn. *5*
4
2
3

pp

II. Skittering Nightmares

Presto (♩. = 120, ♪ = ♪ sempre)

19

1
Ob.

12
8

3
4

ff *p*

2

ff *p*

E♭ Cln.

f *ff*

B♭ Cln. 1

12
8

mf *ff*

B♭ Cln. 2

mf *ff*

B. Cln.

f *ff*

Bsn. 1

12
8

3
4

ff *p*

Cbsn.

1

sf *pp*

2

pp

12
8

3
4

mp *mp* *mp*

F Hrn.

3

pp

4

pp

1

12
8

3
4

f *f*

B♭ Tpt.

2

f

1

f

Tbn.

2

12
8

3
4

f *f*

3

f

20

14

1 2

Ob.

6 8 3 4 9 12

ff *p*

E♭ Cln.

f

B♭ Cln. 1

6 8 3 4 9 12

f

B♭ Cln. 2

f

B. Cln.

f

Bsn. 1

6 8 3 4 9 12

ff *p*

Cbsn.

14

1 2 3 4

F Hrn.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

6 8 3 4 9 12

sf *sf* *sf* *sf*

1 2

B♭ Tpt.

6 8 3 4 9 12

1 2 3

Tbn.

6 8 3 4 9 12

1 Ob. *ff* non dim. *p* 4 9 4 8

2 Ob. *ff* non dim.

E♭ Cln.

B♭ Cln. 1 *ff* non dim. *p* 4 9 4 8 *p*

B♭ Cln. 2 *p*

B. Cln.

Bsn. 1 *ff* non dim. 4 9 4 8

Cbsn.

1 F Hrn. *sfp* *ff* 4 9 4 8

2 F Hrn. *sfp* *ff*

3 F Hrn. *sfp* *ff*

4 F Hrn. *sfp* *ff*

1 B♭ Tpt. *ff* 4 9 4 8

2 B♭ Tpt. *ff*

1 Tbn. *fff*

2 Tbn. *fff*

3 Tbn. *fff*

1 *rit.* -----

Ob. 1 *p* *mf* *ff*

2 *f*

E♭ Cln. *mf* *ff*

B♭ Cln. 1 *mf p* *f*

B♭ Cln. 2 *p* *mf* *p* *f*

B. Cln. *p* *mf* *ff*

Bsn. 1 *f*

Cbsn. *ff*

F Hrn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2 3

3 4 9 8 2 4 9 8 6 8 5 8

f

----- molto rit. **32** A Tempo

Ob. 1 2 6/8 9/8 2/4 6/8 7/8

Eb Cln. 6/8 9/8 2/4 6/8 7/8

Bb Cln. 1 6/8 9/8 2/4 6/8 7/8

Bb Cln. 2 6/8 9/8 2/4 6/8 7/8

B. Cln. 6/8 9/8 2/4 6/8 7/8

Bsn. 1 6/8 9/8 2/4 6/8 7/8

Cbsn. 6/8 9/8 2/4 6/8 7/8

musical score for three parts: F Horn (F Hrn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The score is divided into measures 32 through 38. The F Horn and Bb Trumpet parts are marked with a *ff* (fortissimo) dynamic and a tempo change to *A Tempo* at measure 32. The Trombone part is marked with a *f* (forte) dynamic. The score includes a rehearsal mark at measure 32, indicated by a box containing the number 32. The F Horn and Bb Trumpet parts are marked with a *ff* (fortissimo) dynamic and a tempo change to *A Tempo* at measure 32. The Trombone part is marked with a *f* (forte) dynamic. The score includes a rehearsal mark at measure 32, indicated by a box containing the number 32.

1
Ob. 1
3/8
4 *f* 5 6 8 8 7
8
2
4 *f* 8 8 8 8

E♭ Cln.
4 *f* 5 6 8 8 7
7 8 4 8 8 8

B♭ Cln. 1
4 *f* 5 6 8 8 7
7 8 4 8 8 8

B♭ Cln. 2
4 *f* 5 6 8 8 7
7 8 4 8 8 8

B. Cln.
4 *f* 5 6 8 8 7
7 8 4 8 8 8

Bsn. 1
4 *f* 5 6 8 8 7
7 8 4 8 8 8

Cbsn.
4 *f* 5 6 8 8 7
7 8 4 8 8 8

1
F Hrn. 1
3/8
4 5 6 8 8 7
8
2
4 4 8 8 8 8
3
4 4 8 8 8 8
4
4 4 8 8 8 8

1
B♭ Tpt. 1
4 5 6 8 8 7
7 8 4 8 8 8
2
4 4 8 8 8 8
3
4 4 8 8 8 8

1
Tbn. 1
4 5 6 8 8 7
7 8 4 8 8 8
2
4 4 8 8 8 8
3
4 4 8 8 8 8

45

ff

5

8

4

4

ff

12

8

9

8

5

8

ff

12

8

9

8

5

8

ff

12

8

9

8

5

8

ff

12

8

9

8

5

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ff

12

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ff

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9

8

5

8

ff

12

8

9

8

5

8

ff

12

8

9

8

5

8

ff

12

8

9

8

58

1

Ob.

5b

9

8

4

4

9

8

f

ff

ff

2

ff

ff

E♭ Cln.

ff

ff

B♭ Cln. 1

9

8

4

4

9

8

f

ff

ff

B♭ Cln. 2

f

ff

ff p

B. Cln.

f

ff

ff p

Bsn. 1

9

8

4

4

9

8

f

ff

p

Cbsn.

f

ff

p

1

5b

ppp

ff

2

9

8

4

9

8

p

ff

3

pp

ff

4

mp

ff

1

9

8

4

9

8

pp

B♭ Tpt.

2

pp

1

ppp

Tbn. 2

9

8

4

9

8

p

3

65

1 Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

65

1

2

3

4

1

2

1

2

3

1

2

3

F Hrn.

Bb Tpt.

Tbn.

Straight mute

mp

f

open

29

76 *rit.* ----- *A Tempo* **Meno mosso** ($\text{♩} = 120$) 2 + 2 + 3

83 *Poco piu mosso*

76 *rit.* ----- *A Tempo* **83**

2 + 2 + 3

89

Poco piu mosso

2 + 2 + 3

Ob.

1

2

84

7

8

2

4

4

6

8

8

2

4

4

9

8

8

2

4

4

7

8

8

2

4

4

6

8

8

2

4

4

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

7

8

2

4

6

8

2

4

9

8

2

4

7

8

2

4

6

8

2

4

Bsn. 1

Cbsn.

7

8

2

4

6

8

2

4

9

8

2

4

7

8

2

4

6

8

2

4

89

84

7

8

2

4

4

6

8

8

2

4

4

9

8

8

2

4

4

7

8

8

2

4

4

6

8

8

2

4

4

F Hrn.

1

2

3

4

7

8

2

4

6

8

2

4

9

8

2

4

7

8

2

4

6

8

2

4

B♭ Tpt.

1

2

7

8

2

4

6

8

2

4

9

8

2

4

7

8

2

4

6

8

2

4

Tbn.

1

2

3

12

7

8

2

4

4

6

8

8

2

4

4

9

8

8

2

4

4

7

8

8

2

4

4

6

8

8

2

4

4

95 A Tempo
(♩ = 180) 2 + 2 + 3

Ob. 1 *pesante* *ff*

Ob. 2 *f* *pesante* *ff*

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1 *pesante* *f* *ff*

Cbsn. *f* *pesante* *ff*

95

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

B♭ Tpt. 1 *pesante* *f* *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *f* *pesante* *ff*

Tbn. 2 *pesante* *f* *ff*

Tbn. 3 *ff*

Bell up

Bell up

108

1

Ob.

103

7

2

6

2

9

12

8

4

8

4

8

2

7

2

6

2

9

12

8

4

8

4

8

E♭ Cln.

7

2

6

2

9

12

8

4

8

4

8

B♭ Cln. 1

7

2

6

2

9

12

8

4

8

4

8

B♭ Cln. 2

7

2

6

2

9

12

8

4

8

4

8

B. Cln.

7

2

6

2

9

12

8

4

8

4

8

Bsn. 1

7

2

6

2

9

12

8

4

8

4

8

Cbsn.

7

2

6

2

9

12

8

4

8

4

8

108

1

F Hrn.

103

7

2

6

2

9

12

8

4

8

4

8

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7

2

6

2

9

12

8

4

8

4

8

3

7

2

6

2

9

12

8

4

8

4

8

4

7

2

6

2

9

12

8

4

8

4

8

1

B♭ Tpt.

7

2

6

2

9

12

8

4

8

4

8

2

7

2

6

2

9

12

8

4

8

4

8

1

Tbn.

103

7

2

6

2

9

12

8

4

8

4

8

2

7

2

6

2

9

12

8

4

8

4

8

3

7

2

6

2

9

12

8

4

8

4

8

118

Ob.

1

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

118

F Hrn.

1

2

3

4

B♭ Tpt.

1

2

Tbn.

1

2

3

123

3 + 2 + 2 + 2

Ob. 1 *ff* 123 12 8 6 8 2 4 9 8 12 8 7

Ob. 2 *ff*

E♭ Cln. *ff*

B♭ Cln. 1 *ff* 12 8 6 8 2 4 9 8 12 8 7

B♭ Cln. 2 *ff*

B. Cln. *ff*

Bsn. 1 *ff* 12 8 6 8 2 4 9 8 12 8 7

Cbsn. *ff*

123

F Hrn. 1 *ff* 123 12 8 6 8 2 4 9 8 12 8 7

F Hrn. 2 *ff*

F Hrn. 3 *ff*

F Hrn. 4 *ff*

B♭ Tpt. 1 *ff* 12 8 6 8 2 4 9 8 12 8 7

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* 12 8 6 8 2 4 9 8 12 8 7

Tbn. 3 *ff*

Meno mosso
(♩. = 80 ♩ = 120)

129

Ob. 1 2

E♭ Cln.

B♭ Cln. 1 2

B. Cln.

Bsn. 1

Cbsn.

6 5 2 12 5 9

8 8 4 8 8 8

sfp *ff* *sfp* *sf* *pp* *p*

129

F Hrn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2 3

6 5 2 12 5 9

8 8 4 8 8 8

sfp *p* *ff* *sf* *pp* *ff* *p*

141 Poco piu mosso

1 Ob. 135 3 9 4 8

2

E♭ Cln.

B♭ Cln. 1 3 9 4 8

B♭ Cln. 2

B. Cln.

Bsn. 1 9 8 3 9 4 8

Cbsn.

136 pp

F Hrn. 1 9 8 3 9 4 8

2

3

4

1

B♭ Tpt. 2 3 9 4 8

1

Tbn. 2 9 8 3 9 4 8

3

Straight mute

pp

Ob. 1 7 6 2 6 2 6 9 *pp*

Ob. 2 8 8 4 8 4 8 8

E♭ Cln. *pp*

B♭ Cln. 1 7 6 2 6 2 6 9 *pp*

B♭ Cln. 2 8 8 4 8 4 8 8 *pp*

B. Cln.

Bsn. 1

Cbsn. 7 6 2 6 2 6 9 8 *ff* *pp*

1 143 *ff*

2 7 6 2 6 2 6 9 *ff*

3 8 8 4 8 4 8 8 *ff*

4 *ff*

B♭ Tpt. 1 Harmon mute 7 6 2 6 2 6 9 *mp* *pp*

B♭ Tpt. 2 Harmon mute 8 8 4 8 4 8 8 *mp* *pp*

Tbn. 1 straight mute *ff*

Tbn. 2 *ff subito* 7 6 2 6 2 6 9 8

3

Poco piu
mosso

159

1 132

Ob. 1 7 6 2 6 2 6 2
8 8 4 8 4 8 4

2

E♭ Cln. *p*

B♭ Cln. 1 *p* 7 6 2 6 2 6 2
8 8 4 8 4 8 4

B♭ Cln. 2 *p*

B. Cln. *mf* *fff*

Bsn. 1 7 6 2 6 2 6 2
8 8 4 8 4 8 4

Cbsn. *f*

1 132

F Hrn. 1 *ff* Bell up *ff* *pp*

2 *ff* 7 6 2 6 2 6 2
8 8 4 8 4 8 4 Bell up

3 *ff* Bell up

4 *ff* Bell up

B♭ Tpt. 1 *pp* 7 6 2 6 2 6 2 *f*
8 8 4 8 4 8 4

2 *pp* *ff*

1

Tbn. 2

3 *p* *mf* *f*

1

Ob.

2

7
8

2
4

6
8

2
4

9
8

2
4

7
8

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

7
8

2
4

6
8

2
4

9
8

2
4

7
8

B. Cln.

7
8

2
4

6
8

2
4

9
8

2
4

7
8

Bsn. 1

7
8

2
4

6
8

2
4

9
8

2
4

7
8

Cbsn.

7
8

2
4

6
8

2
4

9
8

2
4

7
8

1

2

3

4

F Hrn.

7
8

2
4

6
8

2
4

9
8

2
4

7
8

1

2

B♭ Tpt.

7
8

2
4

6
8

2
4

9
8

2
4

7
8

1

2

3

Tbn.

open

open

7
8

2
4

6
8

2
4

9
8

2
4

7
8

1
Ob. 1
2
Ob. 2
Eb Cln.
Bb Cln. 1
Bb Cln. 2
B. Cln.
Bsn. 1
Cbsn.

167 168 169 170

pp *ff* *pp* *ff*

1
2
3
4
F Hrn.
1
2
Bb Tpt.
1
2
3
Tbn.

171 172 173 174

ff *ff* *ff* *ff*

[illegible]

1
F Hrn. 1/4
senza sord

2
senza sord

3
(metal mute)

4
(metal mute)

1
Bb Tpt. 9
8

2
3
4

1
Tbn. 13
fff
Thunderous !

2
fff

3
fff

178

Ob.

1 $6/8$ ff $3 + 2 + 2 + 2$ mf $3 + 3 + 3$

2 ff mf

E♭ Cln. ff mf

B♭ Cln. 1 $6/8$ ff mf

B♭ Cln. 2 ff mf

B. Cln. ff mf

Bsn. 1 $6/8$ ff mf

Cbsn. ff mf

178

F Hrn.

1 $6/8$ f mp

2 f mp

3 f mp

4 f mp

B♭ Tpt.

1 (Harmon mute) ff f

2 (Harmon mute) ff f

Tbn.

1 ff ff

2 ff ff $fl.$ $fl.$ $fl.$

3 ff ff $fl.$ $fl.$

188

188

196 **Meno mosso**

Ob. 1 2 7 9

4 8 8

E♭ Cln.

B♭ Cln. 1 2 7 9

4 8 8

B♭ Cln. 2

B. Cln. *mf* *p* *tr* *ppp*

Bsn. 1 2 7 9

4 8 8

Cbsn. *f*

196

F Hrn. 1 2 7 9

4 8 8

3

4

B♭ Tpt. 1 2 7 9

4 8 8

2

Tbn. 1 *p* *pp* 2 3 4 5 6 7

2 *p* *al niente* 7 9

4 8 8

3 *p* *al niente*

198

Ob.

1

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

1

2

3

4

F Hrn.

1

2

B♭ Tpt.

1

2

1

2

3

Tbn.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

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711

712

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717

718

719

720

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722

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724

725

726

727

728

729

730

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732

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735

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737

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744

745

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750

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814

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816

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818

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820

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825

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830

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832

833

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840

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870

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904

905

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930

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934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

204

Ob.

1

2

delicato

207

delicato

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

mp

p

pp

al niente

207

pppp

F Hrn.

1

2

3

4

pppp

pppp

B♭ Tpt.

1

2

Tbn.

1

2

3

[illegible]

III. Frozen Flowers

Molto Adagio (♩ = 46)

This musical score is for a woodwind and brass section, featuring the following instruments and parts:

- Oboe:** Two parts (1 and 2). Part 1 starts with a *pp* dynamic and a melodic line, while Part 2 provides harmonic support with a *pp* dynamic.
- Bass Clarinet:** One part, starting with a *pp* dynamic and a melodic line.
- Bb Clarinet / Contra-bassoon:** One part, starting with a *pp* dynamic and a melodic line.
- C. Bsn. (Contrabassoon):** One part, starting with a *pp* dynamic and a melodic line.
- F Horn:** Four parts (1, 2, 3, and 4). Parts 1 and 2 start with a *pp* dynamic, while parts 3 and 4 start with a *p* dynamic.
- Bb Trumpet:** Two parts (1 and 2). Part 1 starts with a *pp* dynamic, while Part 2 starts with a *p* dynamic.
- Trombone:** Three parts (1, 2, and 3). Part 1 starts with a *pp* dynamic, while parts 2 and 3 start with a *p* dynamic.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

6

1
Ob.

2

Bb Clarinet

B. Cln.

5

5

C. Bsn.

5

solo (with bass trombone)

pp

pp

p

solo (with bass clarinet)

pp

p

6

1

2

3

4

1

2

1

2

3

Bucket mute

solo (with bass clarinet)

pp

pp

pp

pp

pp

pp

pp

12

Ob.

1

2

Bb Clarinet

B. Cln.

9

9

9

9

mp

pp

pp

pochissimo

12

C. Bsn.

1

2

3

4

1

2

1

2

3

mp

p

p

p

p

pp

pochissimo

53

rit. - - -

[illegible]

IV. November Things

Andante, ma sempre molto espressivo e rubato
♩ = ca. 63 - 69

1
Oboe

2

E♭ Clarinet

B♭ Clarinet 1
pp

B♭ Clarinet 2
pp

Bass Clarinet

Bassoon 1
pp

Contra-
bassoon
pp

1
F Horn

2
pp

3

4

1
B♭ Trumpet

2

1
Trombone 2

2

3

This musical score is for the fourth movement, 'IV. November Things'. It is written for a symphony orchestra. The tempo is 'Andante, ma sempre molto espressivo e rubato' with a metronome marking of approximately 63-69 beats per minute. The time signature is 4/4. The score is divided into two systems. The first system includes staves for Oboe (1 and 2), E♭ Clarinet, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contra-bassoon. The second system includes staves for F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2), and Trombone 2 (1, 2, 3). The woodwind and string parts are active, with various dynamics like *pp* (pianissimo) and *f* (forte) indicated. The brass parts are mostly silent in this section.

The first system of the musical score includes parts for the following instruments:

- Ob.** (Oboe): Part 1 starts with a whole rest, then plays a half note G4 (marked *p*) and a half note F#4 (marked *p*) in measures 3 and 4, respectively. Part 2 is silent.
- E♭ Cln.** (E-flat Clarinet): Silent in measures 1-3, then plays a half note G4 (marked *p*) and a half note F#4 (marked *p*) in measures 4 and 5, respectively.
- B♭ Cln. 1** (B-flat Clarinet 1): Plays a half note G4 (marked *p*) and a half note F#4 (marked *p*) in measures 1 and 2, respectively.
- B♭ Cln. 2** (B-flat Clarinet 2): Silent in measures 1-3, then plays a half note G4 (marked *p*) and a half note F#4 (marked *p*) in measures 4 and 5, respectively.
- B. Cln.** (Bass Clarinet): Silent throughout the system.
- Bsn. 1** (Bassoon 1): Silent in measures 1-3, then plays a half note G4 (marked *p*) and a half note F#4 (marked *p*) in measures 4 and 5, respectively.
- C. Bsn.** (Contrabassoon): Silent in measures 1-3, then plays a half note G4 (marked *p*) and a half note F#4 (marked *p*) in measures 4 and 5, respectively.

The second system of the musical score includes parts for the following instruments:

- F Hrn.** (Flute Horn): Parts 1, 2, 3, and 4 are all silent throughout the system.
- B♭ Tpt.** (B-flat Trumpet): Parts 1 and 2 are both silent throughout the system.
- Tbn.** (Trombone): Parts 1, 2, and 3 are all silent throughout the system.

1
Ob. 11

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

pp

pp

pp

pp

pp

pp

ppp

ppp

1
11

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

ppp

ppp

ppp

1
16
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1
16
F Hrn.

2

3

4

1
B♭ Tpt.

2

1
Tbn. 1

2

3

1
Ob. 21 *pp* *al niente*

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln. *pp*

Bsn. 1

C. Bsn.

1 *pp* *p*

2 *pp* *p*

3 *pp* *p*

4 *pp* *p*

1 *p* *mf*

2 *mf*

1 *mf*

2 *mp*

3 *pp* *p*

F Hrn.

B♭ Tpt.

Tbn. 2

1
Ob. 26

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1
26

2

F Hrn.

3

4

1
B♭ Tpt.

2

1
Tbn. 2

3

60

This musical score page contains measures 26 through 30. The top system includes staves for Oboe (1, 2), E♭ Clarinet, B♭ Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2), and Contrabassoon. The bottom system includes staves for Flute Horns (1-4), B♭ Trumpets (1, 2), and Trombones (1, 2, 3). The woodwinds and brass sections are active, with various dynamics such as *ff*, *f*, and *ff* indicated. The Flute Horns are mostly silent. The Trombone section has a complex rhythmic pattern in the lower staves.

31

1
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

sf

31

1
31

2

F Hrn.

3

4

1
B♭ Tpt.

2

1
Tbn.

2

3

sf

sf

sf

sf

sf

rit. A tempo

1
Ob. 36

2

E♭ Cln.

p *pp*

B♭ Cln. 1

p *pp*

B♭ Cln. 2

p *pp*

B. Cln.

pp

Bsn. 1

p *pp*

C. Bsn.

p

rit. A tempo

1
36

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

42 Piu Mosso
(♩ = 76)

1 Ob. 41 *mp*

2

E♭ Cln. *ppp*

B♭ Cln. 1 *ppp*

B♭ Cln. 2 *ppp*

B. Cln.

Bsn. 1 *ppp*

C. Bsn.

42 Piu Mosso

1 41 *p*

2 *p*

F Hrn. 3

4

1 B♭ Tpt.

2

1 *p*

2 *p*

3 *p*

Tbn. 2

3

1
Ob. 46

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1
46

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

64

1
Ob.
51

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

ff

ff

ff

ff

ff

ff

ff

1
51

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn.

2

3

f

ff

ff

ff

f

f

f

f

f

f

1
57
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn

1
57

2

F Hrn.

3

4

1
f

B♭ Tpt.

2

1

Tbn. 2

3

61

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

64 Adagio

♩ = ca. 56

61

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

morendo -----

A tempo

1 65

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

pp

ppp

pp

ppp

pp

morendo -----

A tempo

1 65

2

F Hrn.

3

4

1

2

B♭ Tpt.

1

2

3

Tbn.

ppp

ppp

pp

pp

Straight mute

Straight mute

colla parte

come sopra

1
Ob.

2

Eb Cln.

Bb Cln. 1

Bb Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

71

9

pp

sf

colla parte

come sopra

1
F Hrn.

2

3

4

1
Bb Tpt.

2

1
Tbn.

2

3

71

9

pp

sf

1 76

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

sf

pp

pp

1 76

F Hrn.

2

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

ff *v*

ff *v*

pp

pp

subito ff

subito ff

subito ff *v*

pp

ff

ff

pp

Moving ahead - - - - -

1
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

82

pp

pp

ff

Moving ahead - - - - -

82 *ff* *ff* *sfz*

83 *ff* *ff* *sfz*

84 *ff* *ff* *sfz*

85 *ff* *ff* *sfz*

Poco Meno Mosso

1 Ob. 88 *ff* *tr*

2 *ff* *tr*

E♭ Cln. *ff* *tr*

B♭ Cln. 1 *ff* *tr*

B♭ Cln. 2 *ff* *tr*

B. Cln.

Bsn. 1

C. Bsn. *V*

Poco Meno Mosso

1 88 *sfp* *tr* *sim.*

2 *sfp* *tr* *sim.*

3 *sfp* *tr* *sim.*

4 *sfp* *tr* *sim.*

1 B♭ Tpt. *<*

2 *<*

1 *sfp* *V* *sim.* *V*

2 Tbn. *sfp* *V* *sim.* *V*

3 *sim.*

sfp *V*

1

Ob.

2

Eb Cln.

Bb Cln. 1

Bb Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

Piu Mosso

1

2

3

4

F Hrn.

1

2

Bb Tpt.

1

2

3

Tbn.

Piu Mosso

97

Moving ahead

[illegible]

97

Moving ahead

[illegible]

1 99

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1 99

2

3

4

F Hrn.

1

2

B♭ Tpt.

1

2

3

Tbn. 2

13

104

Restrained

Moving ahead

104

ob.

1

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

mf

104

Restrained

Moving ahead

104

1

2

3

4

hrn. in F

1

2

tpt. in B♭

1

2

1

2

tb. 2

p

mp

mp

p

p

p

113

Poco rit. A tempo

rit. - - - molto

Moving ahead

Ob.

1

109

mf

subito p

sfz

2

subito p

sfz

E♭ Cln.

f

sfz

B♭ Cln. 1

subito p

sfz

B♭ Cln. 2

subito p

sfz

B. Cln.

subito p

f

Bsn. 1

subito p

f

C. Bsn.

mf

subito p

113

Poco rit. A tempo

rit. - - - molto

Moving ahead

F Hrn.

1

109

mf

subito p

ff

2

ff

3

mf

subito p

ff

4

ff

B♭ Tpt.

1

sfz

ff

2

sfz

ff

Tbn.

1

subito p

piu f

ff

2

subito p

f

ff

3

subito p

V. Cry Carefully

Larghetto ♩ = ca. 58

120

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

120

F Hrn.

1

2

3

4

B♭ Tpt.

1

2

1

2

3

Tbn.

131

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

pp

ppp

131

1

2

F Hrn.

3

4

1

2

B♭ Tpt.

1

2

3

Tbn.

al niente

lontano

ppp

lontano

ppp

lontano

ppp

lontano

pp

ppp

stagger breathing with trombone 2

pp

stagger breathing with trombone 1

pp

137

al niente

ppp

F Hrn.

1

2

3

4

al niente

ppp

Bb Tpt.

1

2

Tbn.

1

2

3

144

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

ppp *molto* *sf* *pp* *ppp*

at the point of inaudibility

al niente

al niente

al niente

al niente

144

F Hrn.

1

2

3

4

B♭ Tpt.

1

2

Tbn.

1

2

3

al niente

al niente

al niente

al niente

Harmon Mute *ppp* *pppp*

Harmon Mute *ppp* *pppp*

sf *ppp*

sf *ppp*

al niente

1 150

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1 150

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn.

2

3

al niente

al niente

al niente

al niente