

# **Dark Gardens**

**Christopher Coleman**

**I. Night Creatures**

**II. Skittering Nightmares**

**III. Frozen Flowers**

**IV. November Things**

**V. Cry Carefully**

*for my father, Oliver M. Coleman, Jr.*

**commissioned by Jerome Hoberman  
and The Hong Kong Bach Choir and Orchestra**

**duration ca. 24'**

# Dark Gardens

**for 2 oboes, Eb clarinet, 2 Bb clarinets, Bb bass clarinet,  
2 bassoons (2nd bassoon doubles contrabassoon),  
4 horns, 2 Bb trumpets, 3 trombones**

**transposed score**

*(The bass clarinet is written a major second higher than sounding and in bass clef to avoid ledger lines. A treble clef part is available.)*

**duration ca. 24'**

## Programme Note

The emotional world of *Dark Gardens* has its genesis in a series of extremely difficult recent personal events, especially my parents' illnesses and my father's eventual death. Although a pervasive sense of deep sorrow lingers, there were also moments of great beauty in my father's last winter: a silent sunrise over the mist-shrouded Georgia hills, light reflecting off icicles gradually disappearing with the morning thaw, as though awareness of impending loss awakens one to the tiny miracles of the present. But even years later, fragments of half-forgotten dreams still haunt me: night birds, fluttering, panicked...revelations, hope, grief, and despair all grow in the dark gardens of the heart.

*Dark Gardens* was composed in 1999 and the premiere was given by the winds of The Hong Kong Bach Choir and Orchestra under the direction of Jerome Hoberman, June 22, 1999, at the Hong Kong City Hall Concert Hall.

## Biography

Christopher Coleman (b. 1958, Atlanta, GA) composer, conductor, trombonist, is currently Composition Coordinator of the Hong Kong Baptist University Department of Music. He has also taught at the University of Chicago, DePaul University, Columbia College, and in the Interlochen Center for the Arts summer program. He earned his Ph. D. from the University of Chicago where he studied composition with Ralph Shapey and Shulamit Ran. While at the University of Pennsylvania, where he earned the M.A. in composition, he studied with George Crumb, George Rochberg, and Richard Wernick.

While most of Coleman's works are scored for traditional forces, recent efforts at Hong Kong Baptist University have resulted in two large scale multimedia/improvisation pieces: *September Variations* and *Prophecies for a New Millennium*. He has received commissions from the Hong Kong Wind Philharmonia, the Hong Kong Bach Choir and Orchestra, the Hong Kong Composers' Guild, the DuPage Symphony Orchestra, the Chicago-area chapter of the American String Teachers' Association, and the University of Georgia Trombone Choir, among others. He has been awarded first place in the Percussive Arts Society Percussion Ensemble Composition Contest and the ASUC/SESAC Composition Contest. His music is published by Vanderbilt Music Press, Maecenas Music, Theodore Presser, Ensemble Publications, C. Alan Publications and Crown Music Press. Following in the path of his father, visual artist Oliver M. Coleman, Jr., Christopher Coleman has recently begun working in sculpture and computer graphics.

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# Dark Gardens

for my father

commissioned by Jerome Hoberman and The Hong Kong Bach Choir and Orchestra

## I. Night Creatures

Christopher Coleman

Adagio (♩ = 46)

Musical score for I. Night Creatures, featuring woodwinds and brass instruments. The score is in 4/4 time and Adagio tempo (♩ = 46). The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (1 and 2), Eb Clarinet, Bb Clarinet 1 and 2, Bb Bass Clarinet, and Bassoon (1 and 2). The brass section includes F Horn (1 and 2), Bb Trumpet (1 and 2), and Trombone (1, 2, and 3). The score shows a melodic line for the Bb Bass Clarinet starting in the second measure, marked *pp* and *tr*. The Bb Bass Clarinet part includes a trill, a 9-measure phrase, and two 3-measure phrases. The Bassoon part is marked *pp*. The F Horn part is marked *pp*. The Trombone part is marked *pp*. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The time signature is 4/4, and the tempo is Adagio (♩ = 46).

1  
Ob. 5/4 4/4

2

Eb Cln.

Bb Cln.1 5/4 4/4 *p*

Bb Cln.2

B. Cl. *tr* 9 9 5 3 *p*

1  
Bsn. 5/4 4/4 *tr* 6 6

2 9 *tr* 6

1  
F Hrn. 5/4 4/4

2 3 4

1  
Bb Tpt. 5/4 4/4

2

1  
Tbn. 5/4 4/4

2 3

1  
Ob.  
2

E♭ Cln.  
*tr*  
*mp*

B♭ Cln.1  
*tr*  
*mp*

B♭ Cln.2  
*tr*  
*mp*

B. Cl.  
*mf*  
*s*  
a piacere  
*s*  
*f*  
*9*

1  
Bsn.  
2  
*mf*  
*f*  
*y*  
*mf*

1  
2  
5  
F Hrn.  
3  
4

1  
B♭ Tpt.  
2

1  
Tbn.  
2  
3

*ppp*  
*tr* (accel. trill)

1  
Ob. *mf*

2

E♭ Cln.

B♭ Cln. 1 *f* *tr* (accel. trill) *ppp*

B♭ Cln. 2

B. Cl. *mf* *f*

1  
Bsn. *mf*

2 *mf*

1  
F Hrn. *mf*

2 *mf*

3  
4 *mf*

1  
B♭ Tpt. *pp* *mf*

2 *pp* *mf*

1  
Tbn. *mf*

2  
3 *mf*

1  
Ob. *ppp* *mf*

2

E♭ Cln. *fp*

B♭ Cln. 1 *mf*

B♭ Cln. 2 *mf*

B. Cl. 3

1  
Bsn.

2

1  
2  
F Hrn.

3  
4

1  
B♭ Tpt. open

2  
open

1  
Tbn.

2  
3

Detailed description: This page of a musical score features woodwind and brass parts. The woodwind section includes two Oboes (Ob.), two E-flat Clarinets (E♭ Cln.), two B-flat Clarinets (B♭ Cln.), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The brass section includes two French Horns (F Hrn.), two B-flat Trumpets (B♭ Tpt.), and three Trombones (Tbn.). The score is divided into two systems. The first system shows the woodwinds with various dynamics (ppp, mf, fp) and articulations (accents, slurs, and fingerings). The second system shows the brass instruments, with the trumpets and trombones playing sustained notes and the horns playing chords. The page number -5- is centered at the bottom.

Poco Piu Mosso  
Agitato

rit. -----

1  
Ob. *f*

2

E♭ Cln. *piu f*  
3 3 10 3  
6 6 6

B♭ Cln.1 *f*  
3  
6 9

B♭ Cln.2 *f*  
3 5  
6 9

B. Cl.

1  
Bsn. *f*

2

1 2  
F Hrn. *f*

3 4

1 2  
B♭ Tpt.

1  
Tbn. *f*

2 3

Detailed description: This page of a musical score contains staves for woodwinds and brass. The woodwind section includes two Oboes (Ob.), two E♭ Clarinets (E♭ Cln.), two B♭ Clarinets (B♭ Cln.), one Bass Clarinet (B. Cl.), two Bassoons (Bsn.), and two Flutes (F Hrn.). The brass section includes two B♭ Trumpets (B♭ Tpt.) and three Trombones (Tbn.). The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Poco Piu Mosso' and 'Agitato', with a 'rit.' (ritardando) instruction at the top right. The woodwinds have complex rhythmic patterns with triplets, sextuplets, and a decuplet. The brass instruments have sustained notes with dynamic markings of *f* (forte) and hairpins indicating crescendos and decrescendos. The page number '-6-' is centered at the bottom.

A tempo

13 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cln. *ff*

B♭ Cln. 1 *ff*

B♭ Cln. 2 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

13 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

F Hrn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

This page of a musical score contains parts for the following instruments:

- Ob.** (Oboe): Two staves (1 and 2) with complex rhythmic patterns, including septuplets and trills.
- E♭ Cln.** (E-flat Clarinet): One staff with a long note followed by a quintuplet.
- B♭ Cln. 1 & 2** (B-flat Clarinet): Two staves with sextuplets and a *fp* (fortissimo) dynamic marking.
- B. Cl.** (Bass Clarinet): One staff with septuplets.
- Bsn. 1 & 2** (Bassoon): Two staves with septuplets.
- F Horns** (French Horns): Four staves (1, 2, 3, 4) with sustained notes and dynamic markings.
- B♭ Tpt.** (B-flat Trumpet): Two staves (1 and 2) with sustained notes and dynamic markings.
- Tbn.** (Tuba): Three staves (1, 2, 3) with sustained notes and dynamic markings.

The score features various musical notations such as septuplets, trills, and dynamic markings like *fp*.

This musical score page features the following instruments and parts:

- Ob. (Oboe):** Two staves (1 and 2) with melodic lines, including trills and septuplets.
- E♭ Cln. (E-flat Clarinet):** One staff with a melodic line.
- B♭ Cln. 1 & 2 (B-flat Clarinets):** Two staves, both containing tremolos and dynamic markings such as *sf*.
- B. Cl. (Bass Clarinet):** One staff with a melodic line.
- Bsn. (Bassoon):** Two staves (1 and 2) with melodic lines.
- F Hrn. (Flute Horn):** Two staves (1 and 2) with sustained notes and dynamic markings.
- B♭ Tpt. (B-flat Trumpets):** Two staves (1 and 2) with sustained notes and dynamic markings.
- Tbn. (Trombones):** Three staves (1, 2, and 3) with sustained notes and dynamic markings.





1  
2  
Ob. **6/4**

E♭ Cln.

B♭ Cln. 1 **6/4**

B♭ Cln. 2 **6/4**

B. Cl. *pp* *5* *5* *tr*

1  
2  
Bsn. **6/4**

*pp* *9* *17* *tr* as fast as possible, but out of tempo

21

1  
2  
F Hrn. **6/4** *a2*

3  
4

1  
2  
B♭ Tpt. **6/4**

1  
2  
3  
Tbn. **6/4**



Poco Piu Mosso

Moving ahead

Poco rit.

1  
25  
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cl.

1  
mp  
pp

2  
mp  
pp

1  
2  
25  
F Hrn.

3  
4

1  
B♭ Tpt.

2

1  
Tbn.

2  
3

languid  
mp

Detailed description: This page of a musical score features a brass and woodwind section. The top system includes parts for Oboe (Ob.), two Clarinets (E♭ and B♭), and Bassoon (B. Cl.). The middle system is for Bassoons (Bsn.), with two staves. The bottom system includes parts for French Horns (F Hrn.), two Trombones (B♭ and Tbn.), and a third Trombone part. The B. Cl. part has a melodic line with slurs and accents, marked with dynamics *p* and *s*. The Bsn. parts have a similar melodic line, marked with *mp* and *pp*. The Tbn. 2 part has a final melodic phrase marked *languid* and *mp*. The score is divided into three measures by vertical bar lines.

A tempo

rit. -----

1  
28  
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cl.

*pp* *f* *rit.*

1  
*f* *rit.*

Bsn.

2  
*f* *rit.*

3  
4

1  
2  
3

3  
4

1  
2

B♭ Tpt.

1  
2

1  
2  
3

Tbn.

3  
4

3  
4

3  
4





1  
36  
ob. 5  
4

2

E♭ Cln. *pp* al niente *ppp*

B♭ Cln.1 *pp* al niente *ppp*

B♭ Cln.2 *pp* al niente *ppp*

B. Cl.

1  
bsn. 5  
4

2

1  
2  
36  
hrn. in F 5  
4

3  
4

1  
tpt. in B♭ 5  
4

2

1  
tbn. 5  
4

2  
3

*pp*

# II. Skittering Nightmares

Presto (♩ = 120, ♪ = ♩ sempre)

This musical score is for the second movement, "II. Skittering Nightmares," in Presto tempo. The score is arranged for a woodwind and brass section. The woodwinds include Oboe (1 and 2), Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes F Horn (1, 2, 3, 4), Bb Trumpet (1 and 2), and Trombone (1, 2, 3). The score is divided into two systems. The first system covers measures 1 through 8, with a key signature change to B-flat major at measure 3. The second system covers measures 9 through 12. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *sf*, *pp*, *f*, and *ff*. The woodwinds and bassoon play melodic lines, while the brass provides harmonic support and rhythmic accents. The tempo is marked as Presto, with a metronome marking of 120 quarter notes per minute. The time signature is 6/8, which changes to 3/4 at measure 3. The score includes various performance instructions, such as accents and dynamic changes, to guide the conductor and performers.

12  
8

3ff  
4

*p*

*ff*

*f*

*ff*

*mf*

*ff*

*f*

*ff*

12  
8

3ff  
4

*p*

Ob. 1

Ob. 2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

12  
8

3mp  
4

*mp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*f*

*f*

*f*

*f*

12  
8

3  
4

*f*

*f*

*f*

*f*

1

2

1

2

3

F Hrn.

B♭ Tpt.

Thn.

14

1 Ob. 1 *ff* *p* 12 8

2 Ob. 2 *ff* *p* 12 8

E♭ Cln. *f* *f* 12 8

B♭ Cln. 1 *f* 12 8

B♭ Cln. 2 *f* 12 8

B. Cln. *f* 12 8

Bsn. 1 *ff* *p* 12 8

Cbsn. 12 8

14

1 F Hrn. 1 *sf* *sfp* *f* 12 8

2 F Hrn. 2 *sf* 6 8 *sfp* 9 8 *f* 12 8

3 F Hrn. 3 *sf* *sfp* *f* 12 8

4 F Hrn. 4 *sf* *sfp* *f* 12 8

1 B♭ Tpt. 1 6 8 3 4 9 8 12 8

2 B♭ Tpt. 2 6 8 3 4 9 8 12 8

1 Tbn. 1 6 8 3 4 9 8 12 8

2 Tbn. 2 6 8 3 4 9 8 12 8

3 Tbn. 3 6 8 3 4 9 8 12 8

1 Ob. *ff* non dim. *p* 4 9

2 Ob. *ff* non dim.

E♭ Cln.

B♭ Cln. 1 *p* 4 9 *p*

B♭ Cln. 2 *p*

B. Cln.

Bsn. 1 non dim. 4 9

8 4 8

Cbsn.

1 F Hrn. *sfp* *sfp* *ff* 4 9

2 F Hrn. *sfp* *sfp* *ff* 4 8

3 F Hrn. *sfp* *sfp* *ff*

4 F Hrn. *sfp* *sfp* *ff*

1 B♭ Tpt. *ff* 4 9

2 B♭ Tpt. *ff* 4 8

1 Tbn. *fff*

2 Tbn. *fff* 4 9

3 Tbn. *fff* 4 8

*rit.* -----

**Woodwinds:**

- Oboe 1:**  $\frac{3}{4}$  *p*,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$  *ff*,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Oboe 2:** *f*
- E♭ Clarinet:** *mf*, *mf*, *ff*
- B♭ Clarinet 1:**  $\frac{3}{4}$  *mf p*,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$  *f*,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- B♭ Clarinet 2:** *p*, *mf*, *p*, *f*
- Bass Clarinet:** *p*, *mf*, *mf*, *ff*
- Bassoon 1:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$  *f*,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Contrabassoon:** *ff*

**Brass:**

- Flute 1:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Flute 2:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Flute 3:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Flute 4:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- B♭ Trumpet 1:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- B♭ Trumpet 2:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Trombone 1:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Trombone 2:**  $\frac{3}{4}$ ,  $\frac{9}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{5}{8}$
- Trombone 3:** *f*

*rit.* -----

molto rit. **32**  
A Tempo

1 Ob. 1  
2 Ob. 2  
Eb Cln.  
Bb Cln. 1  
Bb Cln. 2  
B. Cln.  
Bsn. 1  
Cbsn.

molto rit. **32**  
A Tempo

1 F Horn  
2 F Horn  
3 F Horn  
4 F Horn  
1 Bb Tpt.  
2 Bb Tpt.  
1 Tbn.  
2 Tbn.  
3 Tbn.

1 Ob. *f* 4 5 6 8 7  
 2 *f* 4 8 8 8 8

Eb Cln. *f*  
 Bb Cln. 1 *f* 4 5 6 8 7 *pp*  
 Bb Cln. 2 *f*  
 B. Cln. *f* *pp*

Bsn. 1 7 4 5 6 8 7  
 Cbsn. 8 4 8 8 8 8

1 F Hrn. 7 4 5 6 8 7  
 2 8 4 8 8 8 8  
 3  
 4

1 Bb Tpt. 7 4 5 6 8 7  
 2 8 4 8 8 8 8

1 Tbn. 7 4 5 6 8 7  
 2 8 4 8 8 8 8  
 3

45

*ff*

1 Ob. 1 *ff*

2 Ob. 2 *ff*

E♭ Cln.

B♭ Cln. 1 *ff*

B♭ Cln. 2 *ff*

B. Cln.

Bsn. 1 *pp* *ff*

Cbsn.

Detailed description: This system contains the woodwind parts. The Oboe parts (1 and 2) have rests. The Eb Clarinet is silent. The Bb Clarinet parts (1 and 2) play a melodic line starting in measure 45, marked *ff*. The Bass Clarinet has a rest. The Bassoon parts (1 and 2) play a rhythmic pattern starting in measure 45, marked *pp* and *ff*. The Contrabassoon has a rest. The score includes dynamic markings, articulation marks, and fingering numbers (5, 4, 12, 9, 5) for various notes.

45

*ff*

1 F Horn 1 *pp* *ff*

2 F Horn 2 *ff*

3 F Horn 3 *ff*

4 F Horn 4 *ff*

1 B♭ Tpt. 1

2 B♭ Tpt. 2

1 Tbn. 1 *ff*

2 Tbn. 2 *ff*

3 Tbn. 3 *ff*

Detailed description: This system contains the brass parts. The F Horns (1-4) play a melodic line starting in measure 45, marked *pp* and *ff*. The Bb Trumpets (1 and 2) have rests. The Trombone parts (1, 2, and 3) play a melodic line starting in measure 45, marked *ff*. The score includes dynamic markings, articulation marks, and fingering numbers (5, 4, 12, 9, 5) for various notes.

This page of a musical score, numbered 58, features woodwind and brass parts. The woodwind section includes Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bassoon 1 (Bsn. 1), and Contrabassoon (Cbsn.). The brass section includes F Horns (F Hrn.), Bb Trumpets (Bb Tpt.), and Trombones (Tbn.). The score is divided into two systems. The first system covers measures 1 through 8, with a key signature change to B-flat major and a time signature change to 4/4. The second system covers measures 9 through 16, with a key signature change to C major and a time signature change to 9/8. Dynamics range from *ppp* to *ff*. The page number '58' is printed in a box at the top right and bottom right of the page.

1 59

Ob. 1 *mp* *f*

Ob. 2 *f* *mf* *f*

E♭ Cln. *f*

B♭ Cln. 1 *f*

B♭ Cln. 2 *f*

B. Cln. *f* *f*

Bsn. 1 *f* *mp* *f*

Cbsn. *mf* *mp* *f*

1 59

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

F Hrn. 4 *f*

B♭ Tpt. 1 *mp* *f* Straight mute open

B♭ Tpt. 2 *f* Straight mute open

Tbn. 1 *f* Straight mute open

Tbn. 2 *f* Straight mute open

Tbn. 3 *mp* *f* Straight mute open





89 Poco piu mosso 2 + 2 + 3

2 + 2 + 3

Ob. 1  
8 7 2 6 2 9 2 7 2 6 2  
8 4 8 4 8 4 8 4 8 4

Ob. 2

Eb Cln.

Bb Cln. 1  
8 7 2 6 2 9 2 7 2 6 2  
8 4 8 4 8 4 8 4 8 4

Bb Cln. 2

B. Cln.

Bsn. 1  
8 7 2 6 2 9 2 7 2 6 2  
8 4 8 4 8 4 8 4 8 4

Cbsn.  
poco mp

89

F Hrn. 1  
8 7 2 6 2 9 2 7 2 6 2  
8 4 8 4 8 4 8 4 8 4

F Hrn. 2

F Hrn. 3

F Hrn. 4

Bb Tpt. 1  
8 7 2 6 2 9 2 7 2 6 2  
8 4 8 4 8 4 8 4 8 4

Bb Tpt. 2

Tbn. 1

Tbn. 2  
mp

Tbn. 3



Ob. 1  
Ob. 2  
Eb Cln.  
Bb Cln. 1  
Bb Cln. 2  
B. Cln.  
Bsn. 1  
Cbsn.

Bell up  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
F Hrn. 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3

109

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cln.

B♭ Cln. 1 *ff*

B♭ Cln. 2 *ff*

B. Cln. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

109

F Hrn. 1 *fff* bell down

F Hrn. 2 *fff* bell down

F Hrn. 3 *fff* bell down

F Hrn. 4 *fff* bell down

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

118

Musical score for woodwinds and brass instruments, measures 118-123. The score includes parts for Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Contrabassoon (Cbsn.). Each instrument part features a melodic line with various articulations and dynamics. Fingerings and breath marks are indicated above the notes. The key signature has one flat, and the time signature is 6/8. The score concludes with a double bar line and repeat signs.

118

Musical score for brass instruments, measures 118-123. The score includes parts for French Horn (F Hrn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). Each instrument part features a melodic line with various articulations and dynamics. Fingerings and breath marks are indicated above the notes. The key signature has one flat, and the time signature is 6/8. The score concludes with a double bar line and repeat signs.

123

3 + 2 + 2 + 2

123 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cln. *ff*

B♭ Cln. 1 *ff*

B♭ Cln. 2 *ff*

B. Cln. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

12 8 6 2 9 12 7  
8 8 4 8 8 8 8

123

123 *ff*

F Hm. 1 *ff*

F Hm. 2 *ff*

F Hm. 3 *ff*

F Hm. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

12 8 6 2 9 12 7  
8 8 4 8 8 8 8





1 143

Ob. 1 7 6 2 6 2 6 9<sup>pp</sup>

Ob. 2 8 8 4 8 4 8 8

E♭ Cln. *pp*

B♭ Cln. 1 7 6 2 6 2 6 9<sup>pp</sup>

B♭ Cln. 2 8 8 4 8 4 8 8 *pp*

B. Cln.

Bsn. 1

Cbsn. 7 6 2 6 2 6 9

8 8 4 8 4 8 8 *ff* *pp*

1 143

F Hrn. 1 *ff*

F Hrn. 2 7 6 2 6 2 6 9

F Hrn. 3 8 8 4 8 4 8 8 *ff*

F Hrn. 4 *ff*

B♭ Tpt. 1 Harmon mute 7 *mp* 6 2 6 2 6 9<sup>pp</sup>

B♭ Tpt. 2 Harmon mute 8 8 4 8 4 8 8 *mp* *pp*

Tbn. 1 straight mute *ff*

Tbn. 2 *ff subito* 7 6 2 6 2 6 9

Tbn. 3 8 8 4 8 4 8 8

Poco piu mosso

159

1  
Ob. 1 152

7 6 2 6 2 6 2  
8 8 4 8 4 8 4

2

E♭ Cln. *p*

B♭ Cln. 1 7 *p* 6 2 6 2 6 2  
8 8 4 8 4 8 4

B♭ Cln. 2 *p*

B. Cln. *mf* *fff*

Bsn. 1 7 6 2 6 2 6 2  
8 8 4 8 4 8 4

Cbsn. *f*

1 152

2

3

4

1 7 *pp* 6 2 6 2 6 2  
8 8 4 8 4 8 4

2 *pp* *ff*

1

2

3

Tbn. 1

2

3

*p* *mf* *f*

Bell up

159

*ff* *pp*

Bell up

Bell up

Bell up

*ff*

1  
Ob. 1  
2  
Eb Cln.  
Bb Cln. 1  
Bb Cln. 2  
B. Cln.  
Bsn. 1  
Cbsn.

1  
2  
3  
4  
F Hrn.  
1  
2  
Bb Tpt.  
1  
2  
3  
Tbn.

1  
Ob. 1

2  
Ob. 2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

1  
F Hrn.

2  
F Hrn.

3  
F Hrn.

4  
F Hrn.

1  
B♭ Tpt.

2  
B♭ Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

174

Ob. 1

Ob. 2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

9 8

9 8

3 4

3 4

3 4

3 4

3 4

3 4

174

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

senza sord

senza sord

(metal mute)

(metal mute)

**Thunderous !**

*fff*

*fff*

*fff*

3 4

3 4

3 4

3 4

3 4

3 4

3 4

178

3 + 2 + 2 + 2      3 + 3 + 3

178

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

E♭ Cln. *ff* *mf*

B♭ Cln. 1 *ff* *mf*

B♭ Cln. 2 *ff* *mf*

B. Cln. *ff* *mf*

Bsn. 1 *ff* *mf*

Cbsn. *ff* *mf*

178

178

F Hrn. 1 *f* *mp*

F Hrn. 2 *f* *mp*

F Hrn. 3 *f* *mp*

F Hrn. 4 *f* *mp*

B♭ Tpt. 1 (Harmon mute) *ff* *f*

B♭ Tpt. 2 (Harmon mute) *ff* *f*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff* *fl.*

Tbn. 3 *ff* *ff* *fl.*



3 + 3 + 2

188

Ob. 1  
Ob. 2  
Eb Cln.  
Bb Cln. 1  
Bb Cln. 2  
B. Cln.  
Bsn. 1  
Cbsn.

remove reed from bocal,  
play into bocal with slap-tongue and key click

remove reed from bocal,  
play into bocal with slap-tongue and key click

ffff  
f  
ffff  
f  
ffff  
f  
ffff  
f

6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8

188

F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
F Hrn. 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3

ff  
mf  
ff  
mf  
ff  
mf  
ff  
mf

6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8  
6/8  
2/4  
6/8

1  
Ob. 1 2 7 8 9 8

2 7 8 8

E♭ Cln.

B♭ Cln. 1 2 7 8 9 8 *tr* *mf* *p* *ppp*

B♭ Cln. 2

B. Cln. *mf* *p* *ppp* *tr*

Bsn. 1 2 7 8 9 8 *f*

Cbsn. *f*

1 2 3 4

F Hrn.

1 2 7 8 9 8 *pp*

2 *pp*

1 2 3 4 5 6 7 *p* *pp*

Tbn. 2 7 8 9 8 *p* *al niente*

3 *p* *al niente*

198

Ob. 1

Ob. 2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

204

1  
Ob.

2  
Ob.

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

Cbsn.

207

1  
F Hrn.

2  
F Hrn.

3  
F Hrn.

4  
F Hrn.

1  
B♭ Tpt.

2  
B♭ Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

*delicato*

*delicato*

al niente

*mp*

*p*

*pp*

*pppp*

*pppp*

*pppp*

*pppp*



# III. Frozen Flowers

Molto Adagio (♩ = 46)

This musical score is for the third movement, "Frozen Flowers," in a 3/4 time signature with a tempo of Molto Adagio (♩ = 46). The score is arranged for a woodwind section and includes the following parts:

- Oboe:** Two parts (1 and 2). Part 1 begins with a *pp* dynamic and features a melodic line with a crescendo to *mf* and a final decrescendo to *sub. pp*. Part 2 enters later with a *pp* dynamic and a *mf* dynamic.
- Bass Clarinet:** Part 1, which is also labeled as **Contra-bassoon**. It plays a low, sustained line with a *pp* dynamic and a *mp* dynamic.
- Bb Clarinet / C. Bsn.:** Part 1, which is also labeled as **C. Bsn.**. It plays a low, sustained line with a *pp* dynamic and a *mp* dynamic.
- F Horn:** Four parts (1, 2, 3, 4). Parts 1 and 2 play sustained notes with *pp* and *mp* dynamics. Part 3 has a *p* dynamic. Part 4 has a *mp* dynamic.
- Bb Trumpet:** Two parts (1 and 2). Part 1 has a *mp* dynamic. Part 2 has a *pp* dynamic.
- Trombone:** Three parts (1, 2, 3). Part 1 has a *p* dynamic. Part 2 has *pp* and *p* dynamics. Part 3 is mostly silent.



12

1 Ob. *mp* *pp*

2

Bb Clarinet

B. Cln. *mp* *pochissimo*

C. Bsn. 1 *mp* *p*

2 *p*

3 *pp*

4 *pp*

1 *p*

2 *pp*

3

12

*pochissimo*

rit. - - -

This page of a musical score, numbered 54, features a woodwind section and a string section. The woodwind section includes:

- Ob.:** Two oboe staves. Staff 1 has a melodic line starting at measure 13 with a dynamic of *p*. Staff 2 is mostly silent.
- Bb Clarinet:** Two staves. The upper staff has a melodic line starting at measure 13 with a dynamic of *mp*. The lower staff has a sustained note with a dynamic of *pp*.
- B. Cln.:** Two bass clarinet staves. The upper staff has a melodic line starting at measure 13 with a dynamic of *pp*. The lower staff has a sustained note with a dynamic of *p*.
- C. Bsn.:** Four contrabassoon staves. Staves 1 and 2 have melodic lines with dynamics of *pp*. Staves 3 and 4 are mostly silent.

The string section at the bottom includes:

- Violins:** Two staves. Both have melodic lines with dynamics of *pp*. The second staff includes the instruction "Harmon Mute" above the staff.
- Violas:** Two staves. Both have melodic lines with dynamics of *pp*. The second staff includes the instruction "Harmon Mute" above the staff.
- Celli:** Two staves. The upper staff is mostly silent. The lower staff has a melodic line starting at measure 13 with a dynamic of *pp*.
- Double Basses:** One staff with a melodic line starting at measure 13.

The score concludes with a *rit. - - -* marking in the bottom right corner.

# IV. November Things

Andante, ma sempre molto espressivo e rubato

♩ = ca. 63 - 69

1  
Oboe

2

E♭ Clarinet

B♭ Clarinet 1  
*pp*

B♭ Clarinet 2  
*pp*

Bass Clarinet

Bassoon 1  
*pp*

Contra-  
bassoon  
*pp*

1  
F Horn

2  
*pp*

3

4

1  
B♭ Trumpet

2

1  
Trombone 2

2

3

Detailed description: This is a page of a musical score for 'IV. November Things'. The tempo is 'Andante, ma sempre molto espressivo e rubato' with a quarter note equal to approximately 63-69 beats per minute. The score is in 4/4 time. The woodwind section includes Oboe (1 and 2), E♭ Clarinet, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contra-bassoon. The brass section includes F Horn (1 and 2), B♭ Trumpet (1 and 2), and Trombone 2 (1, 2, and 3). The woodwinds and brass parts are mostly silent, with some melodic lines in the B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and F Horn 2 parts. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

8

*dolce*

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.). The second system includes parts for Flute Horn (F Hrn.), Bb Trumpet (Bb Tpt.), and Trombone 2 (Tbn. 2). The notation includes notes, rests, and dynamic markings such as *p* and *f*. A box containing the number 8 is placed above the first measure of the first system.

8

Musical score for horn, trumpet, and trombone instruments. The score is divided into two systems. The first system includes parts for Flute Horn (F Hrn.), Bb Trumpet (Bb Tpt.), and Trombone 2 (Tbn. 2). The second system includes parts for Flute Horn (F Hrn.), Bb Trumpet (Bb Tpt.), and Trombone 2 (Tbn. 2). The notation includes notes, rests, and dynamic markings such as *p* and *f*. A box containing the number 8 is placed above the first measure of the first system.

1  
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

This system contains the woodwind section of the score. It includes staves for Oboe (1 and 2), Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The Eb Clarinet and Bb Clarinet 1 parts feature a melodic line starting in the first measure with a *pp* dynamic, moving across the system. The Bb Clarinet 2 part has a similar line starting with a *pp* dynamic. The Bass Clarinet and Bassoon 1 parts have a lower melodic line starting with a *pp* dynamic. The Contrabassoon part is mostly silent. The Bb Clarinet 1 part has a *ppp* dynamic marking in the fifth measure. The Oboe parts are silent.

1  
11

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

2

3

This system contains the brass and horn section of the score. It includes staves for Flute Horns (1-4), Bb Trumpets (1-2), and Trombones (1-3). The Flute Horns (1-4) are silent. The Bb Trumpets (1-2) are silent. The Trombone 1 part has a *ppp* dynamic marking in the fifth measure. The Trombone 2 part has a *ppp* dynamic marking in the fifth measure. The Trombone 3 part has a *ppp* dynamic marking in the fifth measure. The Flute Horns (1-4) are silent.

This musical score page features two systems of staves. The first system includes parts for Oboe (1 and 2), Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The second system includes parts for Flute (1 and 2), Horns (3 and 4), Bb Trumpet (1 and 2), and Trombone (1, 2, and 3). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins with a rehearsal mark '16' and a dynamic marking of *pp*. A long slur spans the first two measures of the first system. The second system begins with a rehearsal mark '16' and a dynamic marking of *p*. A long slur spans the last two measures of the second system. The instruments in the first system play sustained notes, while the instruments in the second system play melodic lines.

1  
Ob. *pp* *al niente*

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln. *pp*

Bsn. 1

C. Bsn.

1  
F Hrn. *pp*

2 *pp*

3 *pp*

4 *pp*

1 B♭ Tpt. *p* *mf*

2 *mf*

1 Tbn. *mf*

2 *mp*

3 *pp* *p*

1  
Ob. 26

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1  
26

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

31

Musical score for woodwinds and strings, measures 31-35. The score includes parts for Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.). The woodwinds play a melodic line with various dynamics and articulations. The strings play a rhythmic accompaniment. A *sf* (sforzando) dynamic marking is present at the beginning of the section.

31

Musical score for brass and strings, measures 31-35. The score includes parts for French Horns (F Hrn.), Bb Trumpets (Bb Tpt.), and Trombones (Tbn.). The brass instruments play a sustained chord with a *sf* dynamic marking. The strings play a rhythmic accompaniment. A *sf* dynamic marking is present at the beginning of the section.

*rit.* A tempo

Musical score for woodwinds, measures 36-40. The score includes parts for Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Bassoon 2 (C. Bsn.). The Eb Cln. and Bb Cln. parts feature dynamics of *p* and *pp*. The B. Cln. part features a dynamic of *pp*. The Bsn. 1 part features dynamics of *p* and *pp*. The C. Bsn. part features a dynamic of *p*.

*rit.* A tempo

Musical score for brass instruments, measures 36-40. The score includes parts for French Horns (F Hrn.), Bb Trumpets (Bb Tpt.), and Trombones (Tbn.). The F Hrn. part includes staves 1, 2, 3, and 4. The Bb Tpt. part includes staves 1 and 2. The Tbn. part includes staves 1, 2, and 3. All parts are marked with rests.

42 Piu Mosso  
(♩ = 76)

Musical score for woodwinds. The score includes parts for Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.). The Oboe part begins with a melodic line marked *mp* starting at measure 41. The other woodwind parts are marked *ppp* and contain rests.

42 Piu Mosso

Musical score for brass and strings. The score includes parts for French Horns (F Hrn.), Bb Trumpets (Bb Tpt.), and Trombones (Tbn.). The French Horn 1 part has a melodic line marked *p* starting at measure 41. The Bb Trumpet 1 and Trombone 1 parts also have melodic lines marked *p*. The other brass parts and the string parts (Tbn. 2 and 3) contain rests.

1  
46  
Ob.

2  
*mf*

E♭ Cln.

B♭ Cln. 1  
*mf*

B♭ Cln. 2  
*mf*

B. Cln.

Bsn. 1  
*mf*

C. Bsn.  
*mf*

This system of musical notation includes parts for Oboe (1 and 2), Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The Oboe 1 part features a melodic line with a slur and a fermata. The Clarinet and Bassoon parts have a dynamic marking of *mf* and include slurs and fermatas. The Bass Clarinet part is mostly silent.

1  
46  
F Hrn.

2

3

4

1  
B♭ Tpt.

2

1  
Tbn. 2

2  
3

This system of musical notation includes parts for Flute Horns (1-4), Bb Trumpets (1-2), and Trombones (1-3). The Flute Horn parts have a dynamic marking of *mf* and include slurs and fermatas. The Trombone parts have a dynamic marking of *mf* and include slurs and fermatas. The Bb Trumpet parts are mostly silent.

1 Ob. 51 *ff*

2 *ff*

E♭ Cln. *ff*

B♭ Cln. 1 *ff*

B♭ Cln. 2 *ff*

B. Cln. *ff*

Bsn. 1 *ff*

C. Bsn. *ff*

1 51 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

1 B♭ Tpt. *f*

2 *f*

1 Tbn. *f*

2 *f*

3 *f*

1  
Ob. 57

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

This system of musical notation includes staves for Oboe (1, 2), Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

1  
57

2

F Hrn.

3

4

1  
B♭ Tpt. *f*

2

1  
Tbn. 2

3

This system of musical notation includes staves for French Horns (1-4), Bb Trumpets (1, 2), and Trombones (1, 2, 3). The horns play sustained harmonic notes, while the trumpets and trombones play melodic lines with slurs and accents. A dynamic marking of *f* (forte) is present for the first trumpet part.

1  
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1  
61

2

F Hrn.

3

4

1  
B♭ Tpt.

2

1  
Tbn.

2

3

morendo

A tempo

1  
Ob. 65

2

E♭ Cln.

B♭ Cln. 1  
*pp*

B♭ Cln. 2

B. Cln.  
*pp*

Bsn. 1  
*pp*

C. Bsn.

*ppp*

morendo

morendo

A tempo

1  
65

2

F Hrn.

3

4

1  
B♭ Tpt.  
*ppp*

2  
*ppp*

1

2  
Tbn.  
*pp*

3

*pp*

Straight mute

Straight mute

colla parte

come sopra

Musical score for woodwinds. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.). The second system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.). The score features a key signature of one sharp (F#) and a common time signature (C). The first system includes a measure with a 9-measure rest for the woodwinds, marked *pp* and *sf*. The second system includes a measure with a 9-measure rest for the woodwinds, marked *pp* and *sf*. The score is marked "colla parte" and "come sopra".

colla parte

come sopra

Musical score for brass. The score is divided into two systems. The first system includes parts for Flute Horns (F Horns), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.). The second system includes parts for Flute Horns (F Horns), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.). The score features a key signature of one sharp (F#) and a common time signature (C). The first system includes a measure with a 9-measure rest for the woodwinds, marked *pp* and *sf*. The second system includes a measure with a 9-measure rest for the woodwinds, marked *pp* and *sf*. The score is marked "colla parte" and "come sopra".

1  
Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1  
76

2

F Hrn.

3

4

1

B♭ Tpt.

2

1

Tbn. 2

3

Moving ahead -----

1  
Ob. 82

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

Moving ahead -----

1  
82 *ff*<

2

F Hrn.

3 *ff*<

4

1 *open*  
*f*

2 *open*  
*f*

1 *pp*

Tbn. 2 *pp*

3 *ff*

Poco Meno Mosso

1 Ob. *ff* *tr*

2 Ob. *ff* *tr*

E♭ Cln. *ff* *tr*

B♭ Cln. 1 *ff* *tr*

B♭ Cln. 2 *ff* *tr*

B. Cln.

Bsn. 1

C. Bsn. *V*

Poco Meno Mosso

1 F Hrn. *sfp* *tr* *sim.*

2 F Hrn. *sfp* *tr* *sim.*

3 F Hrn. *sfp* *tr* *sim.*

4 F Hrn. *sfp* *tr* *sim.*

1 B♭ Tpt. *sfp* *tr* *sim.*

2 B♭ Tpt. *sfp* *tr* *sim.*

1 Tbn. *sfp* *tr* *sim.*

2 Tbn. *sfp* *tr* *sim.*

3 Tbn. *sfp* *tr* *sim.*

Piu Mosso

1  
Ob.

2  
Ob.

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

*ff*

*ff*

*ff*

Piu Mosso

1  
90

2

3

4

F Hrn.

1

2

B♭ Tpt.

1

2

3

Tbn.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

97

Moving ahead

1 94  
Ob.  
2  
Eb Cln.  
Bb Cln. 1  
Bb Cln. 2  
B. Cln.  
Bsn. 1  
C. Bsn.

*ff*  
*ff*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

Detailed description: This system of the musical score covers measures 94 to 97. It includes parts for Oboe (1 and 2), Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The woodwinds are mostly silent in measures 94-96. In measure 97, the Oboe and Bassoon parts play a melodic line starting on G4, moving to A4, B4, and C5. The Clarinets and Contrabassoon play sustained notes. Dynamics include fortissimo (ff) and sforzando (sfz).

97

Moving ahead

1 94  
2  
F Hrn.  
3  
4  
1  
Bb Tpt.  
2  
1  
2  
3  
Tbn.

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*ff*  
*ff*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

Detailed description: This system of the musical score covers measures 94 to 97. It includes parts for French Horns (1-4), Bb Trumpets (1 and 2), and Trombones (1, 2, and 3). In measures 94-96, the French Horns and Trombones play a melodic line starting on B3, moving to C4, D4, and E4. The Trumpets are silent. In measure 97, the French Horns and Trombones continue their melodic line, while the Trumpets play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics include sforzando (sfz) and fortissimo (ff).

This musical score page features two systems of staves. The first system includes parts for Oboe (1 and 2), Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The second system includes parts for Flute (1, 2, 3, 4), Bb Trumpet (1 and 2), and Trombone (1, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts in the first system are mostly sustained notes with some melodic movement. The flute parts in the second system feature more active melodic lines with accents and slurs. The brass parts (trumpets and trombones) provide harmonic support with sustained notes and some melodic fragments. Dynamic markings such as *ff* (fortissimo) and *sfp* (sforzando piano) are used throughout. A rehearsal mark '99' is present at the beginning of the first staff in both systems. The page concludes with a double bar line and repeat dots.

104

Restrained

Moving ahead

Musical score for measures 104-108. The score includes parts for Oboe (ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.). The Eb Clarinet part begins in measure 107 with a melodic line starting on a whole note G4, moving through F4, E4, D4, C4, and B3, marked with a mezzo-forte (*mf*) dynamic.

104

Restrained

Moving ahead

Musical score for measures 104-108. The score includes parts for Horns in F (horns in F), Trumpets in Bb (tpt. in Bb), and Trombones (tbn.).  
 - Horn 1 (1) starts in measure 104 with a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half).  
 - Trumpet 1 (1) starts in measure 107 with a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half).  
 - Trumpet 2 (2) starts in measure 108 with a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half).  
 - Trombone 1 (1) and Trombone 2 (2) play sustained notes: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half).  
 - Bass drum (b) starts in measure 104 with a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half).  
 Dynamics include piano (*p*) and mezzo-piano (*mp*).

Poco rit. A tempo

rit. - - - molto

Moving ahead

Musical score for woodwinds. The score includes parts for Oboe (Ob.), Eb Clarinet (Eb Cln.), Bb Clarinet 1 (Bb Cln. 1), Bb Clarinet 2 (Bb Cln. 2), Bass Clarinet (B. Cln.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.). The music begins at measure 109 with a *mf* dynamic. A *subito p* dynamic change occurs at measure 110. The tempo marking is *Poco rit. A tempo*. The score concludes with a *rit. - - - molto* section and a *Moving ahead* section marked *sfz*.

Poco rit. A tempo

rit. - - - molto

Moving ahead

Musical score for brass and strings. The score includes parts for French Horns (F Hm., measures 1-4), Bb Trumpets (Bb Tpt., measures 1-2), and Trombones (Tbn., measures 1-3). The music begins at measure 109 with a *mf* dynamic. A *subito p* dynamic change occurs at measure 110. The tempo marking is *Poco rit. A tempo*. The score concludes with a *rit. - - - molto* section and a *Moving ahead* section marked *ff* and *sfz*.

# V. Cry Carefully

Larghetto ♩ = ca. 58

This musical score page, numbered 78, is for the movement 'V. Cry Carefully' in a 'Larghetto' tempo, with a quarter note equal to approximately 58 beats per minute. The score is divided into two systems. The first system includes parts for Oboe (1 and 2), Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The second system includes parts for four different sizes of Bells (labeled 'Bell up'), four different sizes of Horns (F Horn), two different sizes of Bb Trumpets, and three different sizes of Trombones. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of dynamics, including *ff* (fortissimo) and *fff* (fortississimo), and includes performance instructions such as 'Bell up' and 'Larghetto'. The notation includes melodic lines with slurs and ties, as well as sustained chords and textures. The page number '115' is visible in the top left of the first system.

120

Ob. 1  
Ob. 2  
Eb Cln.  
Bb Cln. 1  
Bb Cln. 2  
B. Cln.  
Bsn. 1  
C. Bsn.

Detailed description: This system of musical notation covers measures 120 to 124. It includes staves for two Oboes (1 and 2), three E-flat Clarinets, two B-flat Clarinets, one Bass Clarinet, one Bassoon, and one Contrabassoon. The woodwinds are mostly silent, indicated by rests. The brass instruments (Bass Clarinet, Bassoon, and Contrabassoon) play a steady, low-frequency accompaniment consisting of quarter notes.

120

F Hrn. 1, 2, 3, 4  
Bb Tpt. 1, 2  
Tbn. 1, 2, 3

Detailed description: This system of musical notation covers measures 120 to 124. It includes staves for four French Horns (1-4), two B-flat Trumpets (1-2), and three Trombones (1-3). The French Horns and Trombone 1 are silent. The B-flat Trumpets play a melodic line starting in measure 120, marked with a forte (fff) dynamic. The Trombone 2 part plays a rhythmic accompaniment of quarter notes, also marked with a forte (fff) dynamic. The Trombone 3 part is silent.



131

Ob. 1

Ob. 2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

*pp*

*ppp*

Musical score for woodwinds. The page number 131 is in a box at the top left. The instruments listed are Oboe 1 and 2, Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Contrabassoon. The Bass Clarinet part has a *pp* dynamic marking. The Bb Clarinet 1 part has a *ppp* dynamic marking. The Contrabassoon part has a *pp* dynamic marking. There are rests in most parts, with some notes in the Bb Clarinet 1 and Bass Clarinet parts.

131

1

2

F Hm.

3

4

1

2

B♭ Tpt.

1

2

3

Tbn.

*pp*

*ppp*

*al niente*

*lontano*

*ppp*

*lontano*

*ppp*

*lontano*

*ppp*

*lontano*

*pp*

*pp*

*ppp*

*lontano*

*ppp*

*stagger breathing with trombone 2*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for brass and strings. The page number 131 is in a box at the top left. The instruments listed are Flute Harmonica (1-4), Bb Trumpet (1-2), and Trombone (1-3). The Flute Harmonica parts have dynamics *al niente*, *lontano*, and *ppp*. The Trombone 1 part has a *pp* dynamic marking. The Trombone 2 part has a *pp* dynamic marking. The Trombone 3 part has a *pp* dynamic marking. There are rests in most parts, with some notes in the Flute Harmonica and Trombone parts. The instruction "stagger breathing with trombone 2" is written above the Trombone 1 part.



144

Ob. 1

Ob. 2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

*ppp* *molto* *sf* *pp* *ppp*

at the point of inaudibility

*al niente*

*al niente*

*al niente*

*al niente*

144

F Hm. 1

F Hm. 2

F Hm. 3

F Hm. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

*al niente*

*al niente*

*al niente*

*al niente*

*Harmon Mute* *ppp* *pppp*

*Harmon Mute* *ppp* *pppp*

*sf* *ppp*

*sf* *ppp*

*al niente*

1 150

Ob.

2

E♭ Cln.

B♭ Cln. 1

B♭ Cln. 2

B. Cln.

Bsn. 1

C. Bsn.

1 150

2

F Hrn.

3

4

1 *al niente*

B♭ Tpt. 2 *al niente*

1 *al niente*

Tbn. 2 *al niente*

3